
STAFF POSITIONS

Assistant Lighting Designer	The Metropolitan Opera (2013-2016)	John Froelich, Resident LD
- Assisted guest and resident designers on over 20 operas each season, including at least 4 new productions		
Assistant Lighting Director	New York City Ballet (2009-2013)	Mark Stanley, Resident LD
- Maintained design for repertory of over 300 ballets; assisted on creation of new work; managed over 20 electricians		

LIGHTING DESIGN

<i>The Last Breakfast Club</i>	Rockwell Table & Stage	Bradley Bredeweg, Director
<i>UMPO: Mean Gurlz</i>	Rockwell Table & Stage	Tye Blue, Director
<i>The Nutcracker</i>	Inland Pacific Ballet	Victoria Koenig, Choreographer
<i>UMPO: Home Alone</i>	Rockwell Table & Stage	John Flynn, Director
<i>Memphis</i>	Musical Theatre West	Edgar Godineaux, Director
<i>UMPO: Hocus Pocus</i>	Rockwell Table & Stage	Tye Blue, Director
<i>South by South Death</i>	National Sawdust	Kevin Laibson, Director
<i>Cruz: A Hamilton Parody</i>	People's Improv Theater	Kevin Laibson, Director
<i>12 Angry Men</i>	New Players Company	Louisa Louisi, Director
<i>Firemen</i>	Full Circle Theatre Company	Michael McQuilken, Director
<i>The Odd Couple</i>	New Players Company	James M. O'Connell, Director
<i>A Closer Walk with Patsy Cline</i>	Fiddlehead Theatre Company	Tom Frey, Director
<i>Unaccustomed to My Name</i>	Full Circle Theatre Company	Kevin Laibson, Director
<i>Absurd Person Singular</i>	Bristol Riverside Theatre	Gus Kaikkonen, Director
<i>Doubt</i>	The Peterborough Players	Warren Hammack, Director
<i>Nobody Don't Like Yogi</i>	The Peterborough Players	Howard Millman, Director
<i>The Underpants</i>	The Peterborough Players	Gus Kaikkonen, Director
<i>The Heiress</i>	The Peterborough Players	Jonathan Bank, Director
<i>The Last 5 Years</i>	The Peterborough Players	Gus Kaikkonen, Director
<i>Visiting Mr. Green</i>	The Peterborough Players	Howard Millman, Director
<i>Avenue X</i>	Dreamlight Theatre Company	Chip Klose, Director
<i>Tuesdays with Morrie</i>	Arkansas Repertory Theatre	David Grapes, Director
<i>The Great Russian Nutcracker</i>	The Moscow Ballet (US Tour)	Anatoly Emelianov, Director
<i>The Mystery of Irma Vep!</i>	The Cape Playhouse	Russell Treyz, Director

ASSOCIATE/ASSISTANT LIGHTING DESIGN

<i>The Pearl Fishers</i> (Associate)	L.A. Opera	Jennifer Schriever, LD
<i>A Funny Thing Happened...</i> (Associate)	Geffen Playhouse	Matthew Richards, LD
Nickelodeon Upfronts	Jazz at Lincoln Center	Alan Adelman, LD
<i>A Streetcar Named Desire</i> (Opera)	Carnegie Hall	Alan Adelman, LD
<i>Dr. Knock</i>	Mint Theater Company	William Armstrong, LD
<i>The Lady with All the Answers</i>	Cherry Lane Theatre	Nicole Pearce, LD
<i>Cloudless</i> (Asst. Lighting Director)	Susan Marshall & Company	Mark Lanks, Lighting Director
<i>A Christmas Carol</i> (Associate)	Dallas Theater Center	Matthew Richards, LD
Starbucks Leadership Conference	New Orleans Convention Center	Tom Sturge, LD
<i>The Misanthrope</i>	Dallas Theater Center	Matthew Richards, LD
<i>The Drunken City</i>	Playwrights Horizons	Matthew Richards, LD
<i>The Tempest</i>	Utah Shakespearean Festival	Stephen Boulmetis, LD
<i>The Mousetrap</i>	Utah Shakespearean Festival	Stephen Boulmetis, LD
<i>Go Diego Go Live!</i>	Live Nation (National Tour)	Tom Sturge, LD
<i>A Small Melodramatic Story</i>	LAByrnth Theater Company	Matthew Richards, LD
<i>Durango</i>	Long Wharf Theatre/Public Theater	Paul Whitaker, LD
<i>The Pillowman</i>	George Street Playhouse	Paul Whitaker, LD
<i>The Pavilion</i>	Rattlestick Theatre Company	Matthew Richards, LD
<i>36 Views</i>	Huntington Theatre Company	Chris Parry, LD

EDUCATION & AWARDS

Boston University: Bachelor of Fine Arts in Lighting Design, Cum Laude, May 2005
Kennedy Center American College Theater Festival: Barbizon Award for Lighting Design