

**EDUCATION / AWARDS:**

Boston University: Bachelor's of Fine Arts in Lighting Design, Cum Laude, May 2005  
Kennedy Center American College Theater Festival: Barbizon Award for Lighting Design (Region I)

**LIGHTING DESIGN EXPERIENCE:**

|  |                                 |                             |                |
|--|---------------------------------|-----------------------------|----------------|
| <i>A Closer Walk with Patsy Cline</i>    | Fiddlehead Theatre Company      | Tom Frey, Director          | April 2010     |
| <i>EATfest</i>                           | Emerging Artists Theatre        | Paul Adams, Director        | November 2009  |
| <i>The Diviners</i>                      | New Players Company             | James M. O'Connell, Dir.    | October 2009   |
| <i>Unaccustomed to My Name</i>           | Full Circle Theatre Company     | Kevin Laibson, Director     | July 2009      |
| <i>Dante's Divina Commedia - Inferno</i> | Black Moon Theatre Company      | Rene Migliaccio, Director   | April 2009     |
| <i>Winter Musicale</i>                   | Bristol Riverside Theatre       | Keith Baker, Director       | December 2008  |
| <i>Absurd Person Singular</i>            | Bristol Riverside Theatre       | Gus Kaikkonen, Director     | November 2008  |
| <i>Doubt</i>                             | The Peterborough Players        | Warren Hammack, Director    | September 2008 |
| <i>Stones in His Pockets</i>             | The Peterborough Players        | Gus Kaikkonen, Director     | July 2008      |
| <i>Nobody Don't Like Yogi</i>            | The Peterborough Players        | Howard Millman, Director    | June 2008      |
| <i>37 Stones</i>                         | Working Man's Clothes           | Will Neuman, Director       | April 2008     |
| <i>Eight Minute Madness</i>              | Turtle Shell Productions        | John Cooper, Producer       | February 2008  |
| <i>Scapin</i>                            | Turtle Shell Productions        | Shawn Rozsa, Director       | November 2007  |
| <i>EATfest</i>                           | Emerging Artists Theatre        | Paul Adams, Director        | October 2007   |
| <i>The Heiress</i>                       | The Peterborough Players        | Jonathan Bank, Director     | July 2007      |
| <i>The Last 5 Years</i>                  | The Peterborough Players        | Gus Kaikkonen, Director     | July 2007      |
| <i>Visiting Mr. Green</i>                | The Peterborough Players        | Howard Millman, Director    | June 2007      |
| <i>Fritz &amp; Froyim</i>                | Turtle Shell Productions        | John Cooper, Director       | May 2007       |
| <i>You Can't Take it With You</i>        | T. Schreiber Studio             | Peter Jensen, Director      | May 2007       |
| <i>The Jockey</i>                        | Wings Theatre Company           | Jeffery Corrick, Director   | May 2007       |
| <i>Five by Tenn</i>                      | Turtle Shell Productions        | John Cooper, Director       | March 2007     |
| <i>Avenue X</i>                          | Dreamlight Theatre Company      | Chip Klose, Director        | February 2007  |
| <i>The Little Locksmith</i>              | Castine Historical Society      | Henry Wishcamper, Director  | August 2006    |
| <i>Embracing Freedom</i>                 | Ellis Island Immigration Museum | Linda Ames Key, Director    | March 2006     |
| <i>Tuesdays with Morrie</i>              | Arkansas Repertory Theatre      | David Grapes, Director      | March 2006     |
| <i>The Great Russian Nutcracker</i>      | The Moscow Ballet (US Tour)     | Anatoly Emelianov, Director | Nov.-Dec. 2005 |
| <i>The Mystery of Irma Vep</i>           | The Cape Playhouse              | Russell Treyz, Director     | August 2004    |

**ASSISTANT LIGHTING DESIGN EXPERIENCE:**

|                                      |                             |                           |                     |
|--------------------------------------|-----------------------------|---------------------------|---------------------|
| Assistant Lighting Director          | New York City Ballet        | Mark Stanley, Resident LD | Jan. 2009 - Present |
| <i>Dr. Knock</i>                     | Mint Theater Company        | William Armstrong, LD     | April 2010          |
| <i>The Lady with All the Answers</i> | Cherry Lane Theatre         | Nicole Pearce, LD         | October 2009        |
| <i>American Buffalo</i>              | Hartford TheatreWorks       | Matthew Richards, LD      | September 2009      |
| <i>A Christmas Carol</i>             | Dallas Theater Center       | Matthew Richards, LD      | November 2008       |
| Starbucks Leadership Conference      | Starbucks Coffee Company    | Tom Sturge, LD            | October 2008        |
| <i>The Misanthrope</i>               | Dallas Theater Center       | Matthew Richards, LD      | April 2008          |
| <i>The Drunken City</i>              | Playwrights Horizons        | Matthew Richards, LD      | March 2008          |
| <i>The Tempest</i>                   | Utah Shakespearean Festival | Stephen Boulmetis, LD     | Aug.-Sept. 2007     |
| <i>Go Diego Go Live!</i>             | Live Nation (National Tour) | Tom Sturge, LD            | Jan.-Feb. 2007      |
| <i>Durango</i>                       | The Public Theater          | Paul Whitaker, LD         | November 2006       |
| <i>A Small Melodramatic Story</i>    | LAByrnth Theater Company    | Matthew Richards, LD      | October 2006        |
| <i>The Pillowman</i>                 | George Street Playhouse     | Paul Whitaker, LD         | February 2006       |
| <i>36 Views</i>                      | Huntington Theatre Company  | Chris Parry, LD           | March 2005          |

**REFERENCES AVAILABLE UPON REQUEST**