

EDUCATION / AWARDS:

Boston University: Bachelor's of Fine Arts in Lighting Design, Cum Laude, May 2005

Kennedy Center American College Theater Festival: Barbizon Award for Lighting Design (Region I)

LIGHTING DESIGN EXPERIENCE:

<i>37 Stones</i>	Working Man's Clothes	Will Neuman, Director	April 2008
<i>Eight Minute Madness</i>	Turtle Shell Productions	John Cooper, Producer	February 2008
<i>Lilly's Purple Plastic Purse</i>	Manhattan Children's Theatre	Bruce Merrill, Director	December 2007
<i>Scapin</i>	Turtle Shell Productions	Shawn Rozsa, Director	November 2007
<i>EATfest</i>	Emerging Artists Theatre	Paul Adams, Director	October 2007
<i>The Underpants</i>	The Peterborough Players	Gus Kaikkonen, Director	August 2007
<i>The Heiress</i>	The Peterborough Players	Jonathan Bank, Director	July 2007
<i>The Last 5 Years</i>	The Peterborough Players	Gus Kaikkonen, Director	July 2007
<i>Visiting Mr. Green</i>	The Peterborough Players	Howard Millman, Director	June 2007
<i>Fritz & Froyim</i>	Turtle Shell Productions	John Cooper, Director	May 2007
<i>You Can't Take it With You</i>	T. Schreiber Studio	Peter Jensen, Director	May 2007
<i>The Jocker</i>	Wings Theatre Company	Jeffery Corrick, Director	May 2007
<i>Miss Nelson has a Field Day</i>	Manhattan Children's Theatre	Bruce Merrill, Director	April 2007
<i>Five by Tenn</i>	Turtle Shell Productions	John Cooper, Director	March 2007
<i>Avenue X</i>	Dreamlight Theatre Company	Chip Klose, Director	February 2007
<i>The Little Locksmith</i>	Castine Historical Society	Henry Wishcamper, Director	August 2006
<i>Romeo & Juliet</i>	Pulse Ensemble Theatre	Alexa Kelly, Director	July 2006
<i>Embracing Freedom</i>	Ellis Island Immigration Museum	Linda Ames Key, Director	March 2006
<i>Tuesdays with Morrie</i>	Arkansas Repertory Theatre	David Grapes, Director	March 2006
<i>The Last of the Dragons</i>	Manhattan Children's Theatre	Laura Stevens, Director	February 2006
<i>The Great Russian Nutcracker</i>	The Moscow Ballet (US Tour)	Anatoly Emelianov, Director	Nov.-Dec. 2005
<i>Platinum Travel Club</i>	New Perspectives Theatre Co.	Anne Beaumont, Director	October 2005
<i>Jasper Lake</i>	The Kennedy Center	Douglas Mercer, Director	April 2005
<i>The Mystery of Irma Vep</i>	The Cape Playhouse	Russell Treyz, Director	August 2004
<i>Dog From Hell</i>	Full Circle Theatre Company	Andrew Phelps, Director	June 2003
<i>Jeffrey</i>	Full Circle Theatre Company	Kevin Laibson, Director	August 2002

ASSISTANT LIGHTING DESIGN EXPERIENCE:

<i>The Misanthrope</i>	Dallas Theater Center	Matthew Richards, LD	April 2008
<i>The Drunken City</i>	Playwrights Horizons	Matthew Richards, LD	March 2008
<i>Go Diego Go Live! (2nd Tour)</i>	Broadway Across America	Tom Sturge, LD	Jan 2008
<i>The Tempest</i>	Utah Shakespearean Festival	Stephen Boulmetis, LD	Aug.-Sept. 2007
<i>Go Diego Go Live!</i>	Live Nation (National Tour)	Tom Sturge, LD	Jan.-Feb. 2007
<i>Durango</i>	The Public Theater	Paul Whitaker, LD	November 2006
<i>A Small Melodramatic Story</i>	LAByrinth Theater Company	Matthew Richards, LD	October 2006
<i>The Pillowman</i>	George Street Playhouse	Paul Whitaker, LD	February 2006
<i>The Wooden Brecks</i>	MCC Theatre Company	Paul Whitaker, LD	January 2006
<i>36 Views</i>	Huntington Theatre Company	Chris Parry, LD	March 2005
<i>Balanchine Martins Balanchine</i>	The Boston Ballet	Mark Stanley, LD	October 2004
<i>What the Butler Saw</i>	Huntington Theatre Company	Matthew Richards, LD	March 2004

REFERENCES AVAILABLE UPON REQUEST